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SCREENED ENCOUNTERS : THE LEIPZIG DOCUMENTARY FILM FESTIVAL, 1955-1990

Caroline Moine Berghahn Books 394 pages Septembre 2018 ISBN : 978-1-78533-909-7 Prix : \$120.00/£85.00

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Traduction du livre *Cinéma et guerre froide : Histoire du festival de films documentaires de Leipzig (1955-1990)*

Established in 1955, the Leipzig International Documentary Film Festival became a central arena for staging the cultural politics of the German Democratic Republic, both domestically and in relation to West Germany and the rest of the world. Screened Encounters represents the definitive history of this key event, recounting the political and artistic exchanges it enabled from its founding until German unification, and tracing the outsized influence it exerted on international cultural relations during the Cold War.

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