


# PROGRESSIVE ROCK TODAY: MUSIC, PEOPLE, POLITICS

**The 7th Biennial International Conference of the Progect Network for the Study of Progressive Rock.**

What is progressive rock today, and what is its relationship to its half-century-plus-long history? What are the connections between music, audiences, and cultural industries in the world of progressive rock? Knowing that it is impossible to answer these questions with simple formulas or definitions, we look forward to welcoming at the University of Strasbourg researchers from a variety of disciplines - musicology, social sciences, political science, economics, cultural studies, philology and so on - who can provide new perspectives to illustrate the countless articulations of the 'prog phenomenon'.

We have invited researchers representing a wide range of disciplines: musicology, sociology, media studies, performance studies, philology, culture studies, etc. The language of the conference is English.

» **Click here to view the full programme**

## INFORMATIONS COMPLÉMENTAIRES

**PROGRAMME COMMITTEE :**

Marion Brachet (RASM-CHCSC, Université Évry Paris-Saclay, FR)
Jacopo Costa (Université de Strasbourg, FR)
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