

CHCS

Centre d'histoire et des sociétés contemporaines

NATASHA TRETHEWEY: HISTORY, CULTURAL MEMORY, AND THE BODY

Conférence du professeur Pearl McHaney (Georgia State University -USA), membre associé du laboratoire Suds d'Amérique (ILEI), dans le cadre du séminaire de master Southern Studies 1 (MCLCA126).

le mardi 4 décembre à
Laboratoire Suds d'Amérique
Université Versailles - Saint-Quentin-en-
Yvelines
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Natasha Trethewey: History, Cultural Memory, and the Body

Pulitzer Prize-winning poet and Poet Laureate of the United States, Natasha Trethewey

weaves personal and public histories, familiar and erased stories into one. In poems from *Native Guard* and *Thrall*, Trethewey examines the body and memory, giving testimony to both particular and universal history.

Sites: <http://www.poets.org/poet.php/prmPID/442> <http://www.poetryfoundation.org/bio/natasha-trethewey>