

JOHN MATTHEW TEUTSCH

Matthew.teutsch@gmail.com

UNIVERSITY POSITIONS

Piedmont University, 2019-Present. Associate Professor of English.

Piedmont University, April 2019—2024. Director of the Lillian E. Smith Center.

University of Bergen, August 2018-May 2019. Fulbright Professor of American Literature and Culture.

Auburn University, August 2016-July 2018. Instructor of English.

South Louisiana Community College, January 2016-May 2016. Adjunct Instructor of English

University of Louisiana at Lafayette, August 2015-May 2016. Adjunct Instructor of English and First Year Experience.

University of Louisiana at Lafayette, April 2014-August 2015. Interim Director of the Ernest J. Gaines Center.

University of Louisiana at Lafayette, 2009-2014. Graduate Teaching Assistant.

University of Louisiana at Monroe, 2004-2008. Instructor of English.

University of Louisiana at Monroe, 2003-2004. Graduate Teaching Assistant and Writing Center Tutor.

Appointments

Graduate Assistant in the Ernest J. Gaines Center, 2012-April 2014. Assisted with day-to-day operations of center, worked with the archival materials, and participated in outreach with presentations to universities and museums across the state of Louisiana.

FELLOWSHIPS AND GRANTS

Jean D'Alembert Fellowship to research the intersections between the Jim Crow United States, the Holocaust, and decolonization (2026).

Georgia Humanities Grant for Lillian Smith Center Lecture Series: Celebrating the Life and Work of Lillian Smith (2023).

Georgia Humanities Grant for Lillian Smith Center Lecture Series: Jim Crow and the Holocaust (2022).

Council on Library and Information Resources Recordings at Risk Grant (2022). (\$26,278.50)

Fulbright Visiting Professor of American Literature and Culture, University of Bergen, Norway. (2018-2019)

National Endowment for the Humanities Summer Institute Grant for Ernest J. Gaines and the Southern Experience (2015). (\$196,000)

Louisiana Endowment for the Humanities Rebirth Grant for the Ernest J. Gaines Center Summer Teaching Institute (2014).

EDUCATION

University of Louisiana at Lafayette

PhD English, 2014.

Dissertation: "'We Wish to Plead Our Own Cause': Rhetorical Links between Native Americans and African Americans during the 1820s and 1830s."

University of Louisiana at Monroe

MA English, 2004.

University of Louisiana at Monroe

BS Secondary Education, 2001.

Minor: English

AREAS OF SPECIALIZATION

African American Literature, American Literature, Rhetoric and Composition, and English Renaissance Literature.

AWARDS

April 2018 Harpy Agenda Microgrant for "[Black Labor in Waid and Jones' *Strange Fruit*.](#)"

2013 Jamie Guilbeau and Thelma Guilbeau UL Lafayette Collections Research Fellowship.

NeMLA 2013 Travel Grant Award to subsidize travel to Boston, MA, for the 2013 NeMLA Conference.

"The HipHop Liberatory Narrative: Formation of Identity and Self in the Urban Location."

Darrell Bourque Award for Outstanding Conference Paper at the Louisiana Conference on Language, Literature, and Culture. Lafayette, LA. April 2011.

"Renaissance Drama and the Master/Slave Relationship." *Best Essays Spring 2004*.

University of Louisiana at Monroe.

"The Essay and Literary Criticism." *Best Essays Spring 2004*. University of Louisiana at Monroe.

Websites

Interminable Rambling. <http://interminablerambling.com>

Ernest J. Gaines Center Blog. <http://ernestgainescenter.blogspot.com>

A Guide to the Ernest J. Gaines Center. <http://louisiana.libguides.com/ernestgainescenter>

INTERVIEWS

Garvey, Jim and Mark Albertin. "Social Roars on Screamer Mountain." *Augusta Magazine*, August/September 2024.

Emerson, Bo. "Georgia Author Lillian Smith Broke Taboos, Fought Segregation." *Atlanta Journal Constitution*, May 14, 2024.

Medley, Marc. Interview on *The Reading Circle* about "Christian Nationalism and the Comic: *Incognegro*." July 17, 2023.

Roberts, Diane. "[Beyond the Canon: Lillian Smith](#)." Podcast episode for *Oxford American*. May 10, 2023.

Fleming, Leah and Taylor Gantt. "How Lillian Smith 'Seared the Conscience of White America.'" January 16, 2020.

INVITED PRESENTATIONS

"The Enduring Legacy of Lillian E. Smith." October 26, 2024. Presented on Lillian E. Smith at the Wren's Nest in Atlanta as part of the closing for the travelling Lillian E. Smith exhibit.

"You Would Make Little Nazis of Them: Lillian Smith, Jim Crow, and Nazi Germany." April 13, 2023.

Presented the Jennie Lee Epps Memorial speech at Lagrange College on connections between Jim Crow and the Holocaust.

"A Fireside Chat with Historian Dr. Rebecca Hall." September 29, 2022. Moderated a chat with Dr. Rebecca Hall about her graphic memoir *Wake* at Swarthmore College.

"What's Underneath the Surface? Dissecting Language in the Classroom." Recorded lecture for the Arkansas Academy for Educational Equity at the University of Arkansas for the 2021 Equity Institute.

More available upon request.