

# PROGRAM

PRESENTATIONS IN ENGLISH (EN) OR IN FRENCH (FR)

## OCTOBER 2

### 10:00-12:00: Transatlantic Modernisms

Chair: Maureen Murphy, Paris 1 Panthéon-Sorbonne University

Fabienne Maillard, Independent Scholar, *Pierre Verger: Picturing Black Men across the Atlantic* **FR**

Thierry Gervais, Ryerson University, *Working with Pictures: The Impact of German Kurt Safranski's Picture Magazine Dummies in New-York* **FR**

Monica Bravo, California College of the Arts, *Mexican Modernism in Migration* **EN** 

Clara Masnatta, Independent Scholar, *Kodachrome in the Pampas: Gisèle Freund's Transatlantic Slide-shows* **FR**

### 2:00-3:00: Artistic Circulations

Chair: Clara Bouveresse, Évry/Paris Saclay University

Carolin Görden, Sorbonne University, « *Cette terre prédestinée du Far West* » - *Circulating and Solidifying California's Visual Vocabulary at the Paris International Exposition in 1900* **FR**

Isabella Seniuta, Centre Pompidou, Paris, *The Role of the Zabriskie Gallery between Paris and New York (1970-1990)* **FR**

### 3:00-4:00: The Thomas Walther Collection

Quentin Bajac, Jeu de Paume, conversation with Thomas Walther **EN/FR**

### 4:30-5:45: The Digitized Atlantic

Chairs: Anaïs Fléchet, Versailles Saint-Quentin University and Didier Aubert, Université Sorbonne Nouvelle University

Shelley Rice, New York University, *Albert Kahn's Archives of the Planet in Context* **EN/FR** 

Laura Wexler, Yale University, *Photogrammar* **EN/FR** 

Mitra Abbaspour, Princeton Art Museum, *Object: Photo. Studying Modern Photographs in the Thomas Walther Collection* **EN/FR**

Kelley Wilder, DeMonfort University, *The Correspondence of Henry Fox Talbot* **EN/FR**

### 5:45-6:00: Conclusion

## PRACTICAL INFORMATION

International Conference, October 1-2, 2021

Jeu de Paume - auditorium

1, place de la Concorde - 75001 Paris

Admission fees: 5€ / 3,5€ / Free

Online booking: <https://billetterie-jeudepaume.tickeasy.com/>

## INTERNATIONAL CONFERENCE

# THE SILVER ATLANTIC

PHOTOGRAPHIC CIRCULATIONS, 19<sup>TH</sup>-21<sup>ST</sup> CENTURIES

OCTOBER 1-2, 2021

JEU DE PAUME - PARIS



# THE SILVER

PHOTOGRAPHIC CIRCULATIONS, 19<sup>TH</sup>-21<sup>ST</sup> CENTURIES

## ATLANTIC

OCTOBER 1-2, 2021 - JEU DE PAUME - PARIS

An international conference organized by the Paris Saclay Human Sciences House (MSH), the Theory and History of Modern Arts and Literatures Center (THALIM), the Translitterae Graduate School, the Cultural History of Contemporary Societies Center (CHCSC), the Languages Arts and Music Synergies Center (SLAM), the Center for Research on the English-speaking World (CREW), the Institute of the Americas and the Jeu de Paume, in conjunction with the National Research Agency project Transatlantic Cultures.

As is well-known, the story of photography's beginnings has given rise to competing claims, rooted in diverging national narratives. What François Brunet labeled "the idea of photography" seems to have emerged almost simultaneously all around the shores of the Atlantic. Since then, photographs and photographers have contributed decisively to transatlantic cultures and exchanges between Europe, Africa and the Americas.

The "Silver Atlantic" conference will endeavor to chart the photographic configuration of transatlantic cultures. Circulating pictures and publications, travelling professional and amateur practitioners, the market for equipment and the organization of international exhibitions all contributed to substantial commercial and cultural exchanges. The photographs assembled by Swiss collector Thomas Walther, presented this fall at the Jeu de Paume in collaboration with the New York Museum of Modern Art, are emblematic of these circulations.

These crossings first reached major Atlantic capitals and harbors. They linked migrants' homelands to the frontiers of exile, mission fields and battlefields, tourism hotspots and mysterious horizons. To do

so, photographs traveled by ship, cable, plane, and even inside a famous Mexican suitcase. Travels and correspondence, artistic circulations, institutional and cultural exchanges helped to maintain kinships, invent friendships, foster political or religious networks throughout the region, nourishing common narratives around and across the ocean.

The Atlantic of images materialized both connection and distance, community and separation. It gave shape to empires, fed both propaganda and trade, and even invented a utopian "Family of Man" in the aftermath of the World War II.

Papers presented during the first day will therefore focus on the contribution of photographs to the Atlantic visualscape, the "image world" evoked by Deborah Poole to describe the visual economy linking the Andes, Africa, Europe and the United States. The second day, in conjunction with the Thomas Walther collection exhibition, will explore photographic modernist circulations, the construction of artistic networks, and the digital transmutation of the Silver Atlantic.

This symposium is part of the international research project "Transatlantic Cultures" led by the Cultural History of Contemporary Societies Center (Paris-Saclay), the University Sorbonne-Nouvelle Paris 3 and the University of São Paulo, and supported by the French National Research Agency (ANR) and the São Paulo Research Foundation (FAPESP).

Additional information:  
<https://tracs.hypotheses.org/>

#### Scientific committee:

Alexander Alberro, Columbia University, USA, Jennifer Bajorek, Hampshire College, USA, Alberto del Castillo Troncoso, Instituto Mora, Mexico, Laurence Cossu-Beaumont, Sorbonne Nouvelle, France, Paul-Henri Giraud, Lille University, France, Patricia Hayes, University of the Western Cape, South Africa, Jean Kempf, Lyon 2 Louis Lumière University, France, Boris Kossov, São Paulo University, Brazil, Olivier Lugon, Lausanne University, Switzerland, Rebeca Monroy Nasr, Instituto Nacional de Antropología e Historia, Mexico, Maureen Murphy, Paris 1 Panthéon-Sorbonne University, Member of the French Academic Institute, France, Michel Poivert, Paris 1 Panthéon-Sorbonne University, France, Shelley Rice, New York University, USA, Pia Viewing, Jeu de Paume, France, Laura Wexler, Yale University, USA, Kelley Wilder, De Montfort University, United Kingdom

#### Organizing committee:

Ada Ackerman, THALIM, National Center for Scientific Research, Didier Aubert, THALIM, Sorbonne Nouvelle - Paris 3 University, Clara Bouveresse, SLAM, Évry/Paris Saclay University, Anaïs Fléchet, CHCSC, Versailles Saint-Quentin University, Mélanie Lemaréchal, Jeu de Paume, Eduardo Morettin, São Paulo University, Priscilla Pilatowsky, IHEAL-CREDA, New Zealand Institute of International Affairs, Marta Ponsa, Jeu de Paume.

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OCTOBER 1

#### 9:45: Welcome Remarks

Anaïs Fléchet, Versailles Saint-Quentin University and Ada Ackerman, National Center for the Scientific Research

#### 10:00-12:00: Networks

Chair: Jean Kempf, Lumière - Lyon 2 University

Claude Baillargeon, Oakland University, *Vattemare's Transatlantic Network and Its Impact at the École des ponts et chaussées* **EN**

Jürg Schneider, University of Basel, *Circulating West-African Photographs in the Atlantic Visualscape* **EN**

Erin Hyde Nolan, Maine College of Art & Emily Voelker, University of North Carolina, Greensboro, *Reading Native American Portraits in Ottoman: A Networked Analysis of Photographs in the Abdulhamid II Collection* **EN** 

Marie Morel, Institute of Latin American Studies, « *Si la photo est bonne* » - *Issues and Diffusion of Missionary Photography (Boreal Chaco-Europe, 1898-1938)* **FR**

#### 12:15-1:15: Technologies

Chair: Kelley Wilder, De Montfort University

Nicolas Le Guern, Évry / Paris Saclay University, *Transatlantic Exchanges of Technological Knowledge within the industrial activities at Eastman Kodak* **EN**

Jonathan Dentler, Terra Foundation / Paris and Nanterre Universities, *"Magic Tape" and "he New Ju-Ju" : Wire Photography's Atlantic Geography and its Margins* **EN**

#### 3:00-5:00: Image Politics

Chair: Paul-Henri Giraud, Lille University

Giulia Bonacci, Institute of Research for Development & Estelle Sohler, Geneva University, *One Photograph, Several Nations. The Life of a Portrait of Haile Selassie I on both sides of the Atlantic* **EN**

Ana Maria Mauad, Fluminense Federal University (& Mauricio Lissovsky, Federal University of Rio de Janeiro), *Images at War: Photography and Politics in Brazil during the Second World War* **EN**

Katarzyna Ruchel-Stockmans, Free University of Brussels, *Mix[ed]ing Feelings and Critique. Witold Wirpsza's Poetic Response to The Family of Man* **EN**

Gonzalo Leiva, Adolfo Ibáñez University, *Photographic Paradigms of the Cold War, Model and Replica: a South American Version of The Family of Man* **EN**

#### 5:30-6:30: Transatlantic Controversies

Chair: Ada Ackerman, National Center for the Scientific Research

Sarah Parsons, York University, *Rachel on her Deathbed: Photography, Privacy, and Transatlantic Anxiety c. 1858* **EN**

Jason Hill, University of Delaware, *Ordering Crime Photographically in New York and London: in and around Leonard Freed's Police Work* **EN** 

Patricia Hayes, University of the Western Cape, Respondent **EN**