

Music and nation, 1918-1945 Europe-Americas (II)

23-24 November 2016

Music, Nationalism and Transnationalism: Diplomacy, Politics, Aesthetics

RNCM

RESEARCH

8.45am *RNCM Reception*

Registration

9am *Conference Room*

Introduction

Organising committee and

Professor Martin Harlow

9.15am – 10.45am *Conference Room*

Musical Commemorations and Nation I: Celebrating Peace, Remembering War

Chair: Barbara Kelly

Deniz Ertan (De Montfort University) and

William Brooks (The University of York)

Modalities of Memorial: the Double Trauma of 1918 and its Aftermaths

Rachel Cowgill (University of Huddersfield)

'We might now be living in the new Millennium': Cultural Diplomacy, Veterans' Internationalism, and the Musical Rituals of Armistice Day in Britain, 1923–1926

Martin Guerpin (Université d'Évry-Val d'Essonne, SLAM)

Musique, principe des nationalités et sécurité collective. De la 'Fête des Provinces' aux 'Fêtes des Nations' de Nice (1932–1933)

11am – 12pm *Conference Room*

Musical Commemorations and Nation II: Constructing the National Composer

Chair: Gilles Demonet

Katarzyna Naliwajek-Mazurek

(University of Warsaw)

Polish Musical Nationalism and Nazi Propaganda 1939–1944

Michael Custodis (University of Münster) and Arnulf Mattes (University of Bergen)

Celebrating the Nordic Tone - Fighting for National Legacy: the Grieg Centennials, 1943

12.00pm

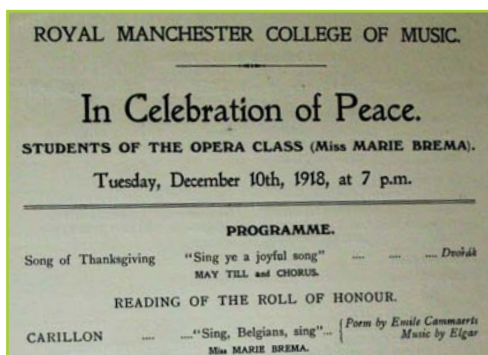
Lunch

1.15pm *Carole Nash Recital Room*

Lunchtime Concert

Music from the RNCM 1914–18

This concert will be devoted to music performed during World War I by students at the RNCM. It will include works by Nováček, Grieg and Debussy. AHRC-funded Making Music In Manchester During World War I project



2.15pm – 4.15pm *Conference Room*

Music and Diplomacy I: Performing the Nation

Chair: Philippe Gumpowicz

Marie Duchêne-Thégarid (ANR HEMEF)

Promouvoir 'l'école française': le soutien de l'AFAA à l'enseignement musical (1922–1939)

Jeanice Brooks (University of Southampton)

Modern French Music: Nadia Boulanger and Fauré in America, 1925–45

Gilles Demonet (Université Paris-Sorbonne, IReMus)

1929 - la visite du festival de Bayreuth à Paris à l'invitation du TCE

Rachel Orzech (University of Melbourne)

Wagner as Cultural Diplomacy in 1930s Paris: 'bringing together human hearts' or Nazi propaganda?

4.30pm – 5.30pm *Conference Room*

Music and Diplomacy II: A New International Order?

Chair: Anaïs Flechet

Federico Lazzaro (McGill University, OICRM)

Présentez vos passeports! Les frontières musicales de la Société internationale de musique contemporaine dans l'entre-deux-guerres

Fanny Gribenski (University of California Los Angeles) [Skype]

Retuning the world. The standardization of the Diapason-pitch in Interwar Europe and America: Actors, Procedures and the Definition of a New Musical Order



5.30pm – 6.30pm *Forman Lecture Theatre*

Inaugural Michael Kennedy International Research Lecture (introduced by Professor Linda Merrick) Annegret Fauser (Cary C. Boshamer Distinguished Professor of Music, University of North Carolina at Chapel Hill)
Nationalism and Transnationalism in 20th-Century Music: Some Historiographical Reflections

6.40pm

Wine reception and Conference Dinner

8.45am

Registration



9.15am – 10.45 *Room 102*

Musical Cosmopolitanism I: Musical Modernisms, International Exchanges

Chair: Martin Guerin

Kristin Van den Buys (Royal Conservatory in Brussels - Free University Brussels)

Brussels, Crossroads of French, Germanic and Russian Musical Modernism in the Interwar Period (1919-1940)

Caroline Rae (Cardiff University)

Musical Revolutions: the Promotion of New Music in Machado's Cuba

Sylvie Mamy (IReMus)

'L'Opéra Russe de Paris' dans la tourmente de l'histoire

11am – 12pm *Room 102*

Musical Cosmopolitanism II: Editing Music, Cultural Transfers

Chair: Nicolas Southon

Kerry Murphy (University of Melbourne)

Louise Dyer: French–Australian interactions between the wars

Deborah Mawer (Birmingham City University)

Accenting Bach: Emmanuel, Garban, Roger-Ducasse and the Édition classique Durand (1916-24)

12pm – 1pm

Lunch

1.15pm *RNCM Concert Hall*

Making Music In Manchester During World War I project

Percy Grainger Shepherd's Hey

Claude Debussy (arr. C. Matthews) La Cathédrale engloutie

Maurice Ravel Rapsodie espagnole

For our final lunchtime concert this week, we look to works performed by the Hallé orchestra during the First World War.

Free admission, no ticket required

Funded by the AHRC First World War Engagement

Centres, Everyday Lives in War, University of Hertfordshire

2.15pm – 3.15pm *Room 102*

Music and Nation Building I: National Imaginaries

Chair: Jeanice Brooks

Benedetta Zucconi (Universität Bern)

Between Education and Propaganda: The Gramophone as National Identity Maker in Interwar Italy

Isabelle Ragnard (Université Paris-Sorbonne, IReMus)

Les 'patrimoines nationaux' dans les enregistrements de musique médiévale en 78 tours (1910–1953)

Tea/coffee

3.45pm – 4.45pm *Room 102*

Music and Nation Building II: Beyond National Identities

Chair: Annegret Fauser

Patrick Peronnet (IReMus)

Lux et Umbra. La Musique de la Garde Républicaine, des années de crise à l'effondrement (1927-1945)

Roberto Kolb-Neuhaus (Universidad Nacional Autónoma de México)

Magueyes, a 'Stylish Mexican Sketch', though neither 'folkloric nor serious or transcendental': Silvestre Revueltas's Verbal and Musical Struggle against Institutionalized post-Revolutionary Nationalism

5pm – 6pm *Room 102*

Final Round Table

Anaïs Fléchet (Université de Versailles Saint-Quentin-en-Yvelines, IUJ), Philippe Gumplowicz (Université d'Évry-Val-d'Essonne, SLAM), Barbara Kelly (Royal Northern College of Music), Nicolas Southon (Royal Northern College of Music and Keele University).

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