



Art and the

Americanization

of France

December 9-10, 2022

211 Dickinson Hall

The question of the Americanization of France is an old one, most often addressed through studies of diplomacy, economics, and politics. This conference will address the issue from a fresh angle, looking at it through the prism of the arts with a particular focus on popular music. The period we will cover runs from the second industrial revolution through the digital era of the twenty-first century.

Featured Scholars

Rhae Lynn Barnes

Princeton University

Edward Berenson

New York University

Jennifer Boittin

Penn State University

Sébastien Carney

Université de Bretagne Occidentale

Pierre Fargeton

Université Jean Monnet Saint-Etienne

Anais Fléchet

Université Paris Saclay
Versailles Saint-Quentin-en-Yvelines

Martin Guerpin

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Évry-Val d'Essonne

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Philippe Gumplowicz

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Karim Hammou

Conseil National de Recherche Scientifique

Trica Keaton

Dartmouth College

Barbara Kelly

University of Leeds

Philip Nord

Princeton University

Effie Rentzou

Princeton University

Catherine Rudent

Université Sorbonne Nouvelle

Yannick Séité

Université de Tours

Lorelle Semley

College of the Holy Cross

Timothée Valentin

Penn State University

For more information and to register, visit:

<https://history.princeton.edu/cch/conferences>

Organized by Philippe Gumplowicz (Université Paris Saclay) and Philip Nord (Princeton University).

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