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Centre d'histoire et des sociétés contemporaines

MEDIA FRICTIONS

**Edited By Annette Hill, Simon Dawes, Christine Geraghty, Joke Hermes Routledge,
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Description

This edited collection presents new work by leading international scholars that addresses the multi-layered meaning of frictions within empirical and theoretical research across media and communications, digital technologies, culture and society.

It brings together an impressive range of transnational scholars to offer original perspectives on the dynamics of media friction as social tensions, instabilities and power inequalities. Together, the chapters provide a timely opportunity to understand both the creative force and negative consequences of frictions within media and society.

The book will be of interest to scholars and students of television, media and cultural studies.

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