

CHCS

Centre d'histoire et des sociétés contemporaines

FAULKNER: EMERGENCE, RESONANCE, REVERBERATIONS

Conférence du Professeur Philip Weinstein (Swarthmore College - USA). Dans le cadre des séminaires Southern Studies/The American South in Text and on Screen (MCLCA126) et American Literature, American Studies and the World (MCLCA343), le professeur Weinstein nous parlera de l'importance, le rayonnement et de la place de Faulkner dans la littérature mondiale.

mardi 9 octobre à 10h30
Laboratoire Suds d'Amériques
Université Versailles - Saint-Quentin-en-
Yvelines
47, boulevard Vauban, 6ème étage
(bureau 610)
78280 Guyancourt

Philip Weinstein is Alexander Griswold Cummins Professor of English at Swarthmore College. He teaches seminars in Modern Comparative Literature, as well as a range of courses in American and British fiction. His publications include *Henry James and the Requirements of the Imagination* (Harvard Press, 1971), *The Semantics of Desire: Changing Models of Identity from Dickens to Joyce* (Princeton, 1984), *Faulkner's Subject: A Cosmos No One Owns* (Cambridge, 1992), *What Else But Love? The Ordeal of Race in Faulkner and Morrison* (Columbia, 1996), *Unknowing: The Work of Modernist Fiction* (Cornell, 2005) and most recently *Becoming Faulkner* (OUP, 2010)

<http://www.swarthmore.edu/Humanities/pweinst1/pweinstein.html>

INFORMATIONS COMPLÉMENTAIRES

Conférence en anglais. Questions/réponses en français.

Public : étudiants L3, master, doctorants et tout public intéressé.

Entrée libre

> En savoir plus sur Philip Weinstein