

CHCS

Centre d'histoire et des sociétés contemporaines

ÉCOLE D'ÉTÉ : 'COMMUNICATING POLITICS. MEDIA, COMMUNICATION, ACTIVISM FROM THE FRENCH REVOLUTION TO THE PRESENT'

Le Centro interuniversitario di storia culturale (Université de Padoue), le Centre historique des sciences de la culture (Université de Lausanne) et le CHCS organisent une école d'été en septembre prochain ouverte aux étudiants du Master au post-doctorat.

Dates de l'école d'été : du 19 au 24 septembre 2016

[Padoue \(Italie\)](#)

The Summer School in Communicating Politics. Media, Communication, Activism from the French Revolution to the present is held in Padua, Italy; it aims to create

an international learning environment which will allow participants to be actively involved in workshops and seminars and to experience innovative methods of collaborative learning under the supervision of renowned academics and experts from Universities and Research Centres in Italy, Switzerland and France.

The program will give historical insight into the relationship between media and politics, examining the period from the French Revolution to the present, as well as different geographical areas. Participants will be introduced to various methodologies and approaches to the mediatisation of politics (and its implications), and to the transformation of political activism in relation to old and new media. The purpose of the Summer School is to examine how the study of these interrelationships can increase knowledge in Media History and Political History.

While the three promoting centres share **a strong historical orientation with a focus on Cultural History and Cultural Studies, we welcome applications from other disciplines, including Art History, Sociology, Media Studies, and Political Science.** The course challenges participants to commit themselves to a critical research approach, combining different fields of study, chronologies and geographical spaces, and fostering open dialogue among experts from a variety of scientific and academic backgrounds. This call for applications seeks original contributions to topics including, but not limited to, the following:

- mediatisation of politics and democratisation processes;
- intermediality issues (all kinds of media will be taken into account : photography, cinema, audiovisual media, Internet, social networks...);
- redefinition of political actors and their actions (i.e. State and non-state institutional actors; individuals; local and global networks).

The Summer School in Communicating Politics. Media, Communication, Activism from the French revolution to the present is intended primarily for graduate and post-graduate students, PhD candidates, and young researchers having an academic or professional interest in the relationship between media and politics in historical perspective.

The Summer School consists of a six day course (36 hours); it is taught in English (and possibly in French) in two modules. The first part includes overview lectures, both theoretical and methodological. In the second part invited speakers will present a selection of case studies and the most recent research results in the field. The program will include field trips to sites of particular interest (for example the Pre-cinema Museum, Collection Zotti Minici). Successful applicants will be expected to actively participate in the seminars, discussions and laboratories, based on their own experience. Based on

regular attendance of the course, students will be awarded two ECTS credits.

> Télécharger l'appel [PDF - 223 Ko]

[style3;PROGRAMME OF LECTURES]

Monday 19th September 2016

9.00 (*) – 11.00: Participants welcome and registration | (*) On the first day of lectures classes exceptionally begin at 8.45 a.m.

Introductory Lectures : Jean Claude **YON**, *Le théâtre, une affaire politique en France au XIXe siècle* | Carlotta **SORBA**, *Theater, theatricality and politics in XIX century Europe*.

11.00 – 11.30: BREAK

11.30 – 13.00: Reading groups: *The Media System in the Long XIX Century*.

13.00 – 14.30: LUNCH

14.30 – 16.00: Case Studies and Laboratory with Alessio **PETRIZZO** and Elena **BACCHIN** | Giulio **TATASCIORE**, *La terra promessa dei briganti. Storia di un immaginario (1782-1876)* | Fabiana **LICCIARDI**, *Echi nei Theater-Kino-Variété di un confine in guerra: Trieste 1914-1918*.

16.00 – 16.30: BREAK

16.30 - 18.00: Visit to the University historic building *Palazzo Bo* and its *Anatomical Theatre*.

Tuesday 20th September 2016

9.00 – 11.00: Introductory Lectures : François **VALLOTTON**, *Edition et engagement politique : cartographie d'un champ de recherche* | Philippe **KAENEL**, *Society on the move : an Iconology of fin-de-siècle urban wandering (as seen by Jules Adler and Th.-A. Steinlen)*.

11.00 – 11.30: BREAK

11.30 – 13.00: Reading groups: *The Media System in the Long XIX Century*.

13.00 – 14.30: LUNCH

14.30 – 16.00: Case Studies and Laboratory with Gian Luca **FRUCI** and Sandro **MORACHIOLI** | Pol **DALMAU PALET**, *Press and Politics in Modern Spain. The case of the Godó family and the founding of La Vanguardia* | Giulio **ARGENIO**, *Mass Media in American Science Fiction Magazines: the Case of "Galaxy Science Fiction"*.

16.00 – 16.30: BREAK

16.30 - 18.00: Katarzyna **MATUL**, *La légitimation culturelle de l'affiche après 1945* | Jessica Lynn **HARRIS**, *Exporting Mrs. Consumer: The American Woman in Italian Culture, 1945-1975*.

Wednesday 21st September 2016

9.00 - 13.00: WORKSHOP: *Political objects in Nineteenth-Century Europe* | Chair: Enrico **FRANCIA** | Speakers: Rolf **REICHARDT**, Gianenrico **BERNASCONI**, Roberto **BALZANI**, Maria **LOUSADA**.

13.00 – 14.30: LUNCH.

14.30 - 18.00: Visit to the *Museum of precinema* and the *Botanical Garden*.

Thursday 22nd September 2016

9.00 – 11.00: Introductory Lectures : Caroline **MOINE**, *Ecrire l'histoire des festivals internationaux de cinéma : au coeur des relations entre cinéma et politique* | Alberto Mario **BANTI**, *Rock narratives and politics*.

11.00 – 11.30: BREAK

11.30 – 13.00: Cinema, Archives and Sources Chair: Alessandro **FACCIOLI** | Speakers: Michela **ZEGNA**, *La Cineteca del Comune di Bologna* | Paolo **SIMONI**, *L'Archivio Nazionale dei film di famiglia*.

13.00 – 14.30: LUNCH

14.30 – 16.00: Case Studies and Laboratory with Alessandro **FACCIOLI**, Damiano **GAROFALO** | Boris **RUZIC**, *The Gaze Behind the Screen: Perception of Images in Media Texts* | Dunja **JELENKOVIC**, *The Cultural and Political History of the Yugoslav Documentary and Short Film Festival 1954-2004. From Yugoslav Socialism to Serbian Nationalism*.

16.00 – 16.30: BREAK

16.30 - 18.00: Johanna **AMAR**, *La médiatisation des premiers festivals de musique pop français et italiens en 1970 : représenter les cultures contestataires* | Ivan **PAGLIARO**, *Il PCI e la popular music. Ascesa e declino del partito pedagogo, 1943-1991*.

Friday 23rd September 2016

9.00 – 11.00: Introductory Lectures : François **ROBINET**, *Les interventions militaires françaises en Afrique (1994-2014) : des usages stratégiques des narrations médiatiques* | Ferdinando **FASCE**, *As if he were a patent medicine. The Rise and Development of Political Consulting in Twentieth Century U.S.*

11.00 – 11.30: BREAK

11.30 – 13.00: Radio and Television Sources Chair: Caroline **MOINE** | Speakers: Nelly **VALSANGIACOMO**, *Sources radiotélévisuelle pour l'histoire contemporaine: le cas des migrations* | Raffaella **PERIN**, *Sources pour une histoire de Radio Vatican dans la Seconde Guerre Mondiale*.

13.00 – 14.30: LUNCH

14.30 – 16.00: Case Studies and Laboratory with Damiano **GAROFALO**, Federico **MAZZINI** | Alexander **GOLOVLEV**, *Comparative analysis of Soviet and French musical promotion in occupied Austria after World War II* | Ascanio **CECCO** *Les expositions organisées par l'administration américaine en Europe, entre 1949 et 1952*.

16.00 – 16.30: BREAK

16.30 - 18.00: Cyril **MICHAUD**, *Le Réarmement moral en Suisse (1945-1965) :*

implantation, réseau et militance d'un mouvement politico-religieux anticomuniste |
Christophe **KEROSLIAN**, *Etude sur l'évolution des stratégies communicationnelles du P.
C.F. à la fin des années 1960.*

Saturday 24th September 2016

9.00 – 11.00: Case Studies and Laboratory on Collective memory and media with Mirco **CARRATTIERI** | Costanza **CALABRETTA**, *Rivoluzione pacifica e Unità. Celebrazioni nella Germania riunificata (1990-2014).*

11.00 – 11.30: BREAK

11.30 - 14.30: Franziska **KOLS**, *War crimes in the collective memory. The trials for nazi massacres in Italy after 1994 from a German-Italian perspective* | Maria Luisa **MIRAGLIA**, *Politiche di segregazione tra Kosovo e Sud Africa* | *Students present their contribution to a Summer School blog* | Award of diplomas.

INFORMATIONS COMPLÉMENTAIRES

Promoting Institutions:

- > Centro interuniversitario di storia culturale (CSC)
Dipartimento di Scienze Storiche, Geografiche e dell'Antichità
Università di Padova, Italy (UNIPD)
- > Centre d'histoire culturelle des sociétés contemporaines (CHCSC)
Université de Versailles Saint-Quentin-en-Yvelines, France (UVSQ)
- > Centre des sciences historiques de la culture (SHC)
Université de Lausanne, Swiss (UNIL)

Directors of the School:

- > Carlotta Sorba
Università di Padova, Italie
- > Jean Claude Yon, Caroline Moine
Université de Versailles Saint-Quentin-en-Yveline, France (UVSQ)
- > François Vallotton
Université de Lausanne, Swiss (UNIL)

Guest speakers:

- Alberto Mario Banti, Università di Pisa
- Ferdinando Fasce, Università di Genova

Enrico Francia, Università di Padova
Gianluca Fruci, Università di Bari
Damiano Garofalo, Università di Padova
Philippe Kaenel, Université de Lausanne
Federico Mazzini, Università di Padova
Alessio Petrizzo, Università di Padova, IEA Lyon
François Robinet, Université Versailles Saint Quentin
Nelly Valsangiacomo, Université de Lausanne

Secretariat:

Francesca Mura - summerschool.dissgea@unipd.it

Contact :

Caroline Moine : caroline.moine@uvsq.fr