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CULTURAL HISTORY : READING ROOMS AND TRANSNATIONAL READING (1815– 1930)

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Cultural History is the only journal in the world that takes cultural history in general as its
chief concern, bringing contemporary cultural theories and methodologies to bear on the
study of the past, with a broad historical and geographical remit. Its main focus is on the
ways in which people in the past orientated themselves as individuals and groups
towards others. The journal also explores the ways in which museums and the heritage

industry engage with current debates in cultural history.

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