

# CHCS

## Centre d'histoire et des sociétés contemporaines

### CULTURAL HISTORY : READING ROOMS AND TRANSNATIONAL READING (1815– 1930)

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**Reading Rooms and Transnational Reading (1815–1930) (October, 2021)**

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*Cultural History* is the only journal in the world that takes cultural history in general as its  
chief concern, bringing contemporary cultural theories and methodologies to bear on the  
study of the past, with a broad historical and geographical remit. Its main focus is on the  
ways in which people in the past orientated themselves as individuals and groups  
towards others. The journal also explores the ways in which museums and the heritage

industry engage with current debates in cultural history.

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