

CHCS

Centre d'histoire culturelle des sociétés contemporaines

CHCSC'S INTERNATIONAL RELATIONS

The CHCSC's international relations

As a collaborator in numerous international research and research training projects, the Centre d'Histoire Culturelle des Sociétés Contemporaines (CHCSC) actively participates in meetings and exchanges with many international institutions. These individual and collective collaborations have come about through research programmes, joint scientific events and publications, and student and researcher visits to several research institutions abroad.

International research networks

The CHCSC continues to develop its collection of agreements and partnerships with international institutions through regular participation in international collaborative

projects (ANR Transatlantic Cultures, Fidelio, etc.). It is also a member of a number of research networks.

Current networks:

GRIHAL: Groupe de Recherches Interdisciplinaires sur les Antilles Hispaniques et l'Amérique Latine.

OMEC: Observatoire Mondial de l'Édition Contemporaine

TRANSFOPRESS: Réseau Transnational pour l'Étude de la Presse en Langues Étrangères (XVIII^e-XX^e siècle).

Previous:

CULTURE FB: a network of researchers working on French-British cultural relations (19th-20th centuries)

EURO-HISMEDIA: media, war and imaginary conflicts in Europe (20th-21st centuries)

La circulation transatlantique des imprimés et la mondialisation de la culture au XIX^e siècle (CHCSC and three Brazilian universities [Universidade Estadual de Campinas, Universidade de São Paulo, Universidade Federal de Minas Gerais]).

Hosting international researchers

Every year, the CHCSC welcomes doctoral students, postdoctoral fellows and academics from European and non-European countries for stays lasting from a few months to a year to participate in research and teaching activities at the CHCSC and the Institut d'Études Culturelles et Internationales.

In 2017, Moustapha Sall, professor at the Université Cheikh Anta Diop de Dakar (Senegal), was awarded a 'Jean d'Alembert' bursary from the Paris-Saclay University (UPS) for a one-year stay at the CHCSC.

From April 2019 to March 2020, the CHCSC is hosting Juro Nakao, a literature researcher from Aichi University (Faculty of Arts) in Japan who is working on Victor Segalen.

In recent years, the Centre has obtained two Chairs of Excellence from the European R-BUCE programme: Sarah WILSON (art history) in 2012-2013 and Giulia AGOSTINI (comparative literature) in 2013-2014.

Research training with an international outlook

A number of master's and doctoral students are given the opportunity every year to undertake research visits abroad through Erasmus exchanges, the university's international agreements and (since 2017) scholarships from the UPS's School Humanités. These early-career researchers receive CHCSC funding to enable them to participate in the CHCSC events and in METIS's international summer schools.

The CHCSC also welcomes the annual winners of the UPS's international incoming scholarships to study on its master's programmes.

Since 2016, a master européen en codiplomation is proposed to students in conjunction with the Università degli Studi di Ferrara (the programme was previously offered in conjunction with the Universidad de Oviedo from 2011 to 2016).

Finally, since 2010, the CHCSC's doctoral students have organised an international CULTURHISTO workshop every year, which has allowed them to discuss their work with other early-career researchers from Europe and beyond.