

CHCS

Centre d'histoire et des sociétés contemporaines

ART AND THE AMERICANIZATION OF FRANCE

Organisé par Philippe Gumpłowicz (Université Paris-Saclay) et Philip Nord (Princeton University). Avec le soutien de : Center for Collaborative History | Department of African American Studies | Humanities Council University Center for Human Values | Maison des Sciences de l'Homme Université Paris Saclay

Du 9 au 10 décembre 2022

211 Dickinson Hall

Princeton University

The question of the Americanization of France is an old one, most often addressed through studies of diplomacy, economics, and politics. This conference will address the issue from a fresh angle, looking at it through the prism of the arts with a particular focus on popular music. The period we will cover runs from the second industrial revolution through the digital era of the twenty-first century.

Schedule of Events

1:30 - 2 PM | **Welcome & Introduction**

- Philip Nord, Princeton University | Welcome
- Anaïs Fléchet, Université Paris-Saclay, Versailles Saint- Quentin-en-Yvelines | “Re-reading Tyler Stovall Today”

2 – 3 PM | Panel 1 | **“From the Nineteenth Century to the Twentieth”**

- Lorelle Semley, College of the Holy Cross
“Counterflow, Counterpose, and Counterpoint in Edmond Dédé’s Black Bordeaux”
- Barbara Kelly, University of Leeds
“France’s Learned Musical World and American Music
Between the World Wars”

3 - 3:30 PM | **Break**

Location: Dickinson Hall, Room 210

3:30 - 5 PM | Panel 2 | **The Interwar Decades I**

- Effie Rentzou, Princeton University
“Les Réverbères, Neo-Dada, and Jazz in the 1930s”
- Pierre Fargeton, Université Jean Monnet Saint-Etienne
“Adapting American Jazz to ‘Le Goût Français’:
Ray Ventura’s Collégiens”
- Martin Guérpin, Université Paris-Saclay, Évry-Val d’Essonne
“Questioning the Americanization of French Operetta
During the Interwar Period”

Saturday, December 10, 2022

9 - 10:30 AM | **Panel 3 | The Interwar Decades II**

- Rhae Lynn Barnes, Princeton University

“African-American Migration to Paris”

- Jennifer Boittin, Penn State University

“The Tense Joining of Jazz and Anticolonialism in Interwar France: From Josephine Baker to Tiemoko

Garan Kouyaté”

- Philippe Gumplowicz, Université Paris-Saclay, Évry-Val d'Essonne

“The Operetta Pas sur la bouche (1925, 1931, 2004): When the United States and France Exchanged a Kiss”

10:30 - 11 AM | **Break**

Location: Dickinson Hall, Room 210

11 AM - 12 PM | **Panel 4 | From the USA to France, From France to the USA**

- Catherine Rudent, Université Sorbonne Nouvelle

“Piaf Americanized?”

- Yannick Séité, Université de Tours

“From Mon homme to My Man and Back”

12 - 1:30 PM | **Lunch**

Location: Dickinson Hall, Room 210

1:30 - 2:30 PM | **Panel 5 | The American Way of Life and the Counter-Culture**

- Edward Berenson, New York University

“Levittowns in Postwar France”

- Sébastien Carney, Université de Bretagne Occidentale

“The Revival of Breton Music in the Sixties: A Local Take on American Counter-Culture”

2:30 – 2:45 PM | **Break**

Location: Dickinson Hall, Room 210

2:45 - 4:15 PM | **Panel 6 | Hip Hop and Musical Americanization**

- Timothée Valentin, Penn State University

“The Many Americas of French Hip Hop (1991-2018)”

- Mathieu Guillien, Université Paris-Saclay, Évry-Val d'Essonne

“Transatlantic Express: How Electronic Dance Music Found Its Way Back to the US”

- Karim Hammou, Conseil National de Recherche Scientifique

“The Possibilities of Rap in France (1982-1992): A Musical African-Americanization?”

4:15 – 4:30 PM | Break

Location: Dickinson Hall, Room 210

4:30 - 5:30 PM | **Concluding Roundtable “African-Americanization through the Arts?”**

- Anaïs Fléchet, Université Paris-Saclay
- Martin Guerpin, Université Paris-Saclay
- Philippe Gumpłowicz, Université Paris-Saclay
- Trica Keaton, Dartmouth College
- Philip Nord, Princeton University

5:30 PM | **Conference Concludes**

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