

CHCS

Centre d'histoire et des sociétés contemporaines

AMERICA AND THE WORLD IN THE SIXTIES. MULTIDISCIPLINARY PERSPECTIVES ON AMERICAN FOREIGN RELATIONS DURING THE KENNEDY AND JOHNSON ADMINISTRATIONS (1961-1969)

Colloque organisé par Sandrine Ferré-Rode (UVSQ, CHCSC) et Alexandra Boudet-Brugal (UVSQ, CHCSC), avec le soutien de la Graduate School Humanités
Sciences du Patrimoine

PROGRAM

DAY 1 – Wednesday, 22 October 2025

9h00-9h15_ *Welcoming of participants*

9h15-9h30_ *Opening remarks*

9h30-10h15_ **KEYNOTE ADDRESS: Pierre Asselin, San Diego State University**

Title: "Global Vietnam: How Hanoi internationalized –and won– the American War"

Introduction by Lori Maguire, Université de Reims Champagne-Ardenne

10h15-12h15_ **PANEL 1 - “Unrealized power:” The Vietnam War**

Moderator: Alexandra Boudet-Brugal, UVSQ

- Ted Hammett (author) & David Starr (Brandeis University) – "Harvard's Vietnam: 'The Choices We Made'"
- Lori Maguire (Université de Reims Champagne-Ardenne) – “Perceiving North Vietnam: The Kennedy Administration Looks at the Democratic Republic of Vietnam”
- Stephen Whitfield (Brandeis University) – “John P. Roche’s Vietnam War”
- Luke Stewart (CY Cergy Paris Université) – "The Paranoid Style of Lyndon Johnson: The President, the National Security State and the Anti-Vietnam War Movement"

12h15-13h30_ *LUNCH (room 434, Vauban building, 5th floor)*

13h30-15h00_ **PANEL 2 - Great power competition: America and friends**

Moderator: Sandrine Ferré-Rode (UVSQ)

- Adrien Rodd (UVSQ) – “New Zealand's interests and priorities as a US ally in the 1960s”
- Christopher Kirkey (SUNY Plattsburgh)– "Bipolarity and the International Political System: Theoretical Influences and the Direction and Exercise of Canadian Foreign Policy in the 1960s."
- Davide Sili (Università Roma Tre) – "*Silent Spring* by Rachel Carson and Green Diplomacy during the Kennedy Presidency"

15h00-15h15_ *Coffee break*

15h15-16h45_ **PANEL 3 - Public & Cultural diplomacy**

Moderator: Adrien Rodd (UVSQ)

- Manuel Dorion-Soulié (Ecole Polytechnique IP Paris): – "Car Culture and American Soft Power in 1960s France"
- Laura MacDonald (Michigan State University) – "Unlikely ambassadors: American student USO musical theatre tours in Asia in the 1960s"
- Vincent Chenille (UVSQ) – "1965-1966: the wave of the American audiovisual spy series"

DAY 2 – Thursday, 23 October 2025

9h00-9h15_ *Welcoming of participants*

9h15-10h00_ **KEYNOTE ADDRESS: Pierre MELANDRI**, Institut d'Etudes Politiques de Paris

Title: « Une amitié ombrageuse : la France et les Etats-Unis de 1961 à 1969 »

Introduction by Stephen Whitfield (Brandeis University)

10h00-11h30_ **PANEL 4 - Expanding influence (1): The United States and Africa**

Moderator: Taoufik Djebali (Université de Caen Normandie)

- Babere K. Chacha (Laikipia University) – "J. F. Kennedy and the Tom Mboya airlifts and the Making of Kenya-US bilateral Relations in the 1960s"
- Ray Arsenault (University of South Florida) – "The evolution of American foreign policy: Africa as a Cold War battleground"
- Rev. Fr. Dr Peterson Kabugi (Laikipia University) – "Diplomatic Dissonance: Jomo Kenyatta, the Congo crisis, and US-Kenya relations in the Cold War Era"

11h30-13h00_ *LUNCH (Room 434 – Vauban building, 5th floor)*

13h00-14h30_ **PANEL 5 - Expanding influence (2): The United States and the Middle East**

Moderator: Christopher Kirkey (SUNY)

- David Painter (Georgetown University) – "Oil and the Six-Day War: An International History"

- Taoufik Djebali (Université de Caen Normandie) – “An Unexpected Ally: John F. Kennedy and the Independence of Algeria and Tunisia”
- Darius Wainwright (University of Bristol) – “Taking the American Cultural Cold War to the Middle East: New York City and the 1964-1965 World’s Fair”

14h30-14h45_ Closing remarks

15h00_ **Departure for Versailles by public transit bus**

16h00-18h00_ **Guided tour of Ancien Hôtel de la Marine et des Affaires Etrangères, Bibliothèque Municipale, rue de l’Indépendance américaine, 78000 Versailles**

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INFORMATIONS COMPLÉMENTAIRES

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Avec le soutien de la Graduate School Humanités Sciences du Patrimoine de l'université Paris-Saclay

