

# CHCS

## Centre d'histoire et des sociétés contemporaines

### SECOND SUMMER ACADEMY OF ATLANTIC HISTORY

**' Cultural Brokers in the Atlantic World ' The second Summer Academy of Atlantic History (SAAH) invites PhD students working on any aspect related to the theme of cultural brokers to make application for a limited number of studentships that will enable them to participate in the second Summer Academy of Atlantic History (SAAH).**

du jeudi 26 au dimanche 2 mai

[National University of Ireland, Galway,](#)  
[Ireland](#)

From Ira Berlin's 'Atlantic Creoles' to pirates, diplomats, interpreters, traders, Jesuit and Herrnhuter missionaries, American Indian captives and the 'coureurs des bois', our knowledge of agents of cultural, political, economic and social transfer and change within the Atlantic World needs to be broadened. Who did connect the many worlds of the

Atlantic, and what competences and frameworks allowed “cultural brokers” to create and re-create contacts and transfer in the Atlantic basin?

The second Summer Academy of Atlantic History (SAAH) invites PhD students working on any aspect related to the theme of “cultural brokers” to make application for a limited number of studentships that will enable them to participate in the second Summer Academy of Atlantic History (SAAH).

The Summer Academy will be organized and hosted by Professor Nicholas Canny and the Moore Institute for Research in the Humanities and Social Studies at the National University of Ireland, Galway. As well as providing the selected students with an opportunity to present papers and engage in discussion with tutors and their fellow students on their research, the Summer Academy will also host three keynote speakers who will address broad themes appertaining to Atlantic History. The keynote lectures will be Professor Philip Morgan (Johns Hopkins University) Professor Emma Rothschild (Harvard University) and Bartolomé Yun Casalilla, (European University Institute, Florence). The keynote lectures will be open to a wider academic and public audience. Another feature of the Summer Academy will be the launch of the Oxford Handbook on the History of the Atlantic World c 1450-1840 edited by Nicholas Canny and Philip Morgan.

## INFORMATIONS COMPLÉMENTAIRES

**Contact :**

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