

CHCS

Centre d'histoire et des sociétés contemporaines

PATRIMA

The LABEX (Laboratoire d'Excellence) Patrima, which is governed by the Fondation des Sciences du Patrimoine, aims to structure and fund research on material cultural heritage with a focus on three main areas:

- » gaining in-depth knowledge of material cultural heritage
- » improving conservation and restoration processes
- » improving knowledge dissemination techniques

Supported by the Institut d'Études Culturelles et Internationales (IECI) teams, Patrima was selected for special recognition from among the twelve research projects awarded grade A+ in the field of human and social sciences by an international panel of judges and the Commissariat Général à l'Investissement on **25 March 2011** (download the press release [PDF]). This recognition of the Patrima project, which was implemented jointly by

the Cergy-Pontoise University (UCP) and the Versailles-Saint-Quentin-en-Yvelines University (UVSQ), places the research conducted at the IECI on a par as the one conducted within French top universities.

Over the next decade, the objective is to create an interdisciplinary research and training dynamic in the domain of heritage in the western Paris region. Focusing on 'material heritage' (museum objects, books and manuscripts, archives, buildings, etc.), this project brings together the UVSQ, the UCP, a number of laboratories specialised in the scientific analysis of heritage objects (under the auspices of the Ministère de la Culture and of the CNRS), major heritage institutions (Château de Versailles, Louvre Museum, Archives Nationales, Bibliothèque nationale de France, etc.) and various IECI partners (Communauté d'Agglomération de Saint-Quentin-en-Yvelines, Archives Départementales des Yvelines, École Nationale Supérieure d'Architecture de Versailles, Port-Royal Museum, etc.).

Patrima's budget is allocated to the development of research programmes, the creation of research training programmes (particularly at master's level) and the funding of researchers at all levels.

The CHCSC theses funded by Patrima

> Innovations littéraires et graphiques dans les revues littéraires et artistiques (1880 à 1914): question de numérisation et de patrimonialisation

Doctoral student: Philipp Leu

Supervisor (name, job title, affiliation): Evanghélia Stead, professor of comparative literature, CHCSC.

> Patrimoine et télévision (des origines à la fin des années 1980)

Doctoral student: Thibault Le Hégarat

Supervisor: Christian Delporte, professor of contemporary history, CHCSC, UVSQ.

> Couleur, lumière, technologie: Innovation et expérimentation artistique à Los Angeles dans les années soixante

Doctoral student: Rachel Rivenc

Supervisor: Christian Delporte.

> Une histoire culturelle et politique du Festival du film documentaire et court-métrage de Belgrade, 1954-2000. Etude comparée avec les festivals en Europe occidentale (FILMDOC)

Doctoral student: Dunja JELENKOVIC

Project lead: Christian Delporte (CHCSC / UVSQ).

> La contre-culture des années soixante: entre utopie et dystopie. Musique et photographie

Doctoral student: Anne-Claire Bondon

Supervisor: Ada Savin.

> La révolution des miroirs: diffusion et démocratisation du reflet de soi au XIXe siècle

Doctoral student: Christophe Meslin

Supervisor: Jean-Claude Yon, professor of contemporary history, CHCSC, UVSQ.

> ARCHLUTH. L'atelier de lutherie parisien: de l'archive à l'instrument (fin du XVIIIe s.- début du XXe s.). Etude historique et patrimoniale du fonds Gand & Bernardel

Doctoral student: Camille Causse

Supervisor: Jean-Claude Yon (CHCSC / UVSQ)

Second supervisors: Christine Laloue and Jean-Philippe Echard (Equipe Conservation Recherche, Musée de la Musique, Paris Cité de la Musique)

Year awarded: AAP Patrima 2016.

Master's 2 scholarships

2013

> Le journal de bord du Théâtre du Palais Royal (1877-1887). Dépouillement et exploitation

Student: Nicolas Latrige

Supervisor: Jean-Claude Yon

Postdocs

> TVPatMat

Médiation du patrimoine matériel par un outil numérique sur les archives audiovisuelles

- » Project lead: Christian Delporte (CHCSC)
- » Postdoc fellow: Thibault Le Hégarat (CHCSC)
- » Partner: Institut National de l'Audiovisuel (INA)

» Year awarded: AAP Patrima 2016

» Find out more

> **TransfoPress**

Etude transnationale de la presse en langues étrangères

This research project focuses on a material heritage object that has until now been almost completely ignored by researchers globally, namely the press published in languages other than the national language(s)

» Project lead: Christian Delporte (CHCSC)

» Postdoc fellow: Géraldine Poels

» Partners:

CHCSC (Diana COOPER-RICHET)

Bibliothèque nationale de France (Philippe MEZZASALMA)

La Contemporaine (formerly BDIC) (Benjamin GILLES)

Universidade Estadual Paulista (UNESP), São Paulo (Brazil) (Valeria GUIMARAES)

» Find out more

Conferences and events

> Les réalisatrices africaines (Brigitte Rollet)

> Patrimoine des spectacles au XIXe siècle (Jean-Claude Yon)

See the 'Histoire du Spectacle Vivant XIXe-XXe Siècles' seminar programme

Research projects

» **P2S Les patrimoines du spectacle: en scène! (P2S theatre heritage)**

Theatre heritage generates a large amount of highly varied subject matter that is complex both to preserve and to analyse. This project aimed to promote the use of innovative technologies and creative valorisation to boost its dissemination and accessibility.

The 'P2S Les patrimoines du spectacle: en scène!' team conducted exploratory research on theatre heritage based on a modelled historiographical study and archives

documenting a period of theatrical history during which Paris dominated the international theatrical scene (1850-1900). The ten venues selected were the Palais Royal, Salle Louvois, Salle Ventadour, Théâtre des Variétés, Comédie-Française, Opéra-Comique, Théâtre des Nouveautés, Salle Le Peletier and the two Salles du Vaudeville. All located in concentric circles around the Rotonde des Arts du Spectacle, these theatres delineated 19th-century Paris's theatreland and entertainment area. The objective was to build a prototype video game that would valorise the collections of the **Bibliothèque nationale de France**'s Département des Arts du Spectacle to a wide audience.

- Project lead: Jean-Claude Yon_(CHCSC-UVSQ)- Partners: **Bibliothèque nationale de France** (Département des Arts du Spectacle), Paragraphe Lab (Paris 8 University), Laboratoire Scènes et Savoirs (Paris 8 University), LABEX Arts-H2H.

» **La patrimonialisation des éphémères (PatrimEph) (the heritagisation of ephemera)**

PatrimEph sought to examine the place of 'ephemera' in our heritage. 'Ephemera' were understood here in terms of the following provisional default definition: neither books nor periodicals, ephemera come in various forms and under various denominations, including lampoons, tweets, leaflets and posters. All printed and digital (and possibly illustrated) graphic traces are attached to the historical circumstances that gave rise to them. The heritagisation practices they are subject to can be either random or methodical, individual or collective. The processes of collecting, transmitting, and acquiring these 'ephemera' influences the establishment of an institution's holdings, which in turn present a concrete challenge not only to curators (how should they be preserved and inventoried?) but also to researchers when choosing a study corpus (what value and recognition should they be given?). Working at the intersections, on the one hand, of literature, the arts (visual arts, music, performing arts), and politics and, on the other, of the history of the events and of everyday life, PatrimEph aimed to conduct a comparative study of different perspectives on the subject of fragile and complex objects. It compared not only the curator and researcher points of view but also the perspectives of three different disciplines (literature studies, history, art history). It was hoped that this study of the 'ephemera's' changing status over a long period of time (18th-21st centuries) would highlight the relative nature of the notion of heritage and question the choices and mechanisms that construct our cultural history.

- Project lead: Florence FERRAN (CRTF, UCP)

- Partners:

Lexiques, Dictionnaires, Informatique Lab (LDI), UCP (Olivier BELIN)
Civilisations et. Identités Culturelles Comparées des sociétés européennes et occidentales (CICC), Cergy-Pontoise University (Annie DUPRAT and Valérie TOUREILLE)
UMR5605, Bourgogne University (Bertrand TILLIER)
CHCSC, UVSQ (Jean-Yves MOLLIER)

- > Find out more
- > Presentation of research project
- > Journées d'études (colloquia/workshops) 'Les éphémères: objets, corpus, culture (16e-21e siècles)'