CHCS

Centre d'histoire cu
des sociétés contemp

METIS NETWORK

Institutional partners

CSC
Centro Interuniversitario di Storia Culturale

centre SHC
centre des sciences historiques de la culture

CHCSC
Centre d'histoire culturelle
des sociétés contemporaines

UNIVERSITÉ DE VERSAILLES
ST-QUENTIN-EN-YVELINES
université
PARIS-SACLAY

Overview

The METIS network is a collaboration between three European cultural history research
centres based in France, Italy and Switzerland, namely the Centre d'Histoire Culturelle
des Sociétés Contemporaines (CHCSC) at the Université de Versailles Saint-Quentin-en-
Yvelines, the Centro Interuniversitario di Storia Culturale (CSC) at the Università degli
Studi di Padova and the Centre des Sciences Historiques de la Culture (SHC) at the
Université de Lausanne. These interdisciplinary centres of expertise offer both taught and

research programmes in the field of cultural history. While each centre has its own particular vision, the research conducted within the METIS network is defined by three specific research areas.

The METIS network aims to promote a reflection on the circulation of knowledge, cultural transfers, exchanges and networks in the European and Atlantic (Europe-Americas) spaces from a transnational perspective. Its three specific research areas are: the study of theatrical apparatuses from an intermedial perspective, whether specific heritage objects (such as exhibitions) or particular fields (such as audiovisual techniques); the textual, scenic and media dimensions of theatre history; and the exchanges and interrelationships between language studies and the visual arts (including illustrated publishing, landscape theory and history, and comics).

METIS's long-term aim is to become a showcase for European cultural history research through it activities, publications and research projects.

Events:
First summer school in Padua:
>Summer school: 'Communicating Politics. Media, Communication, Activism from the French Revolution to the present'
>Summer School 'Communicating politics', a very successful first edition

Second summer school in Versailles/Saint-Quentin-en-Yvelines:
>Summer school 2018: 'Culture de masse: nouvelles approches, nouveaux enjeux (XIXe-XXIe siècles)